

**PICTISH POWER IN THE NORTH :
ART AND POWER CENTRES IN NORTHERN PICTLAND**
by Dr. Raymond Lamb

Part of Scottish Archaeology Month.
www.scottisharchaeologymonth.com

The powerful connections uniting kingdoms and religion across the North Sea, and along the Great Glen.

Dunbeath Heritage Centre, Dunbeath
Saturday, 16th September, 7.30pm – 9pm

A pictorial and conceptual journey across the British Isles, continental Europe and the near east in a lecture that explores the development of an iconography of power of the Class II stones (cross slabs) of Northern Pictland, and their artistic connections with a culture of 'creating continuity' in Northern Europe's courts and monasteries, and asks whether it is possible to read differing receptions to the impact of an ideology of one king, one nation, one church, north of the inner Moray Firth in the 8th and 9th centuries.